



# Review Panelists

## Music Education Partnership Grants

Chorus America invites diverse members of the music education and broader community with varied experiences and expertise to participate in the 2022 Music Education Partnership Grants review. Panelists will play a critical role in reviewing all applications and proposed work by potential grant partners.

Grants will fund programs and projects that aim to:

- Increase access to [singing-based music education](#) for elementary – middle/junior high students from [historically marginalized communities](#),
- Promote [cross-cultural learning and exchange](#),
- Uphold the principles of [access, diversity, equity, and inclusion](#).

In the inaugural year of the program, Chorus America will award \$900,000+ in grants serving students in [4 regions of investment](#):

- British Columbia/Northwest
- Central Appalachia
- Southwest
- Upper Midwest

### DESIRED EXPERIENCE

- Bring an understanding of their community's diverse musical traditions in the program's areas of investment
- Classroom or administrative experience with elementary – middle school/junior high choral music education programs or partnerships
- Understanding of nonprofit arts management and funding

[BIPOC/People of the Global Majority](#) are strongly encouraged to serve as a grants panelist.

### RESPONSIBILITIES

Review panelists will participate in 1 and/or 2 phases of the review process, which will include:

- **Phase 1:** an Orientation & Implicit Bias Training and scoring assigned applications. We anticipate the application scoring portion of this work will take about 25-30 hours (to be completed over 5 weeks), though this will vary based on the number of applications received.
- **Phase 2:** a Learning Session Training and participation in up to 10 virtual learning sessions with grant finalists (to be scheduled for 2 consecutive half days).

In total, the time commitment is estimated to be about 40-45 hours over the course of 4 months (for both phases), though note that is an estimate and highly dependent on the number of applications received.

### SUBMIT A NOMINATION FORM

**By Friday, January 21, 2022**

To be considered, please [complete the nomination form and agreement here](#)

### KEY DATES & MEETINGS

*Panelists are required to attend all virtual meetings and trainings as assigned. Please note the following to ensure availability. All times are listed in **Eastern Time**.*

#### PHASE 1

- **Orientation & Implicit Bias Training (All panelists)**  
February 24, 2022  
2-3:30 PM ET  
*To be held virtually over Zoom.*
- **Grant Application Review & Scoring (All panelists)**  
February 28 – April 1, 2022
- **Application Scores Due (All panelists)**  
April 1, 2022 at 8PM ET  
*Submitted online via Chorus America's reviewer portal*

#### PHASE 2

- **Learning Session Training**  
April 12, 2022  
2-3:30 PM ET  
*To be held virtually over Zoom.*
- **Virtual Learning Sessions & Final Scores Submitted**  
12-5 PM ET  
**Midwest** April 26-27, 2022  
**Central App** May 5-6, 2022  
**Southwest** May 10-11, 2022  
**Northwest** May 12-13, 2022  
*All learning sessions will be held virtually over Zoom.*

### HONORARIUM

An honorarium of \$1,000-1,500 will be extended to panelists participating in Phase 1 and 2 of the review process, and an honorarium of \$500-\$750 for panelists participating in only Phase 1 of the review process.