



# Review Panelists

## 2024 Music Education Partnership Grants

Chorus America invites diverse members of the music education and broader community with varied experiences and expertise to participate in the 2024 **Music Education Partnerships** review panel.

**Music Education Partnership Grants** will fund projects that aim to:

- Increase access to [singing-based music education](#) for students from [historically marginalized communities](#),
- Promote [cross-cultural learning and exchange](#),
- Uphold the principles of [access, diversity, equity, and inclusion](#).
- And serve students in the grant's [4 regions of investment](#): British Columbia/Northwest, Central Appalachia, Southwest US, and the Upper Midwest

### DESIRED EXPERIENCE

- Bring an understanding of their community's diverse musical traditions within the grant program's areas of investment
- Understanding of nonprofit arts management and funding
- Classroom or administrative experience with school-nonprofit partnerships

[BIPOC/People of the Global Majority](#) are strongly encouraged to serve as a grants panelist.

### RESPONSIBILITIES

Panelists will participate in 2 review process phases, which will include:

#### Phase 1

- an Orientation & Implicit Bias Training *2 hours*
- scoring assigned applications, *15-25 hours total over 5 weeks*
- and attend **one** Finalist discussion. *3 hours*

#### Phase 2

- a Learning Session Training *2 hours*
- Participation in up to 10 virtual learning sessions with grant finalists (to be scheduled for **1 or 2 consecutive days**). *Approx. 6-12 hours*

The total time commitment estimates for each phase are included above for informative purposes, though note that is an estimate and highly dependent on the number of applications received.

### HONORARIUM

An honorarium of **\$1,250** will be extended to Music Ed panelists participating in Phase 1 and 2 of the review process.

### SUBMIT A NOMINATION FORM

*By Tuesday, December 5, 2023*

To be considered, please [complete the self-nomination form & agreement here](#)

### KEY DATES & MEETINGS

*Panelists are required to attend all virtual meetings and trainings as assigned. Please note the following to ensure availability. All times are listed in **Eastern Time**.*

#### PHASE 1 (All panelists)

- **Orientation & Implicit Bias Training**

Jan 18, 2024

2:00-4:00 PM ET

*Held virtually online.*

- **Grant Application Review & Scores Due**

Jan 19 – Feb 23, 2024

*Scores submitted online via the reviewer portal*

- **Finalist Discussion Mtgs**

1:00-4:00 PM ET

*Attend one of the scheduled finalist meetings.*

**Midwest** Feb 28, 2024

**Central App** Feb 29, 2024

**Southwest** March 5, 2024

**Northwest** March 6, 2024

*Held virtually online.*

#### PHASE 2

- **Learning Session Training**

March 21, 2024

2:00-4:00 PM ET

*Held virtually online.*

- **Learning Sessions & Final Scores Due**

11:00-5:00 PM ET

*Attend 1 or 2 days of scheduling learning sessions.*

**Midwest** March 26-27, 2024

**Southwest** April 3-4, 2024

**Central App** April 8-9, 2024

**Northwest** April 11-12, 2024

*Held virtually online.*



# Review Panelists

## 2024 Dale Warland Singers Commission Grant

Chorus America invites diverse members of the choral music and broader community with varied experiences and expertise to participate in the 2024 review for grants for organization.

**The Dale Warland Singers Commission Grants** will fund US and Canada-based projects that aim to:

- Share artistically meaningful work with communities, and
- Support mutually beneficial collaborations between choruses and composers.

During the 2024 grants cycle, we will be accepting applications from **children/youth choruses**.

### DESIRED EXPERIENCE

- Artistic experience collaborating with composers and nonprofit choirs on commissioned works.
- Demonstrated commitment to access, diversity, equity, and inclusion within the choral music field.
- An understanding of arts funding and its impact on commissioned new works.
- Experience with the chorus type for this application round – children/youth choruses.

[BIPOC/People of the Global Majority](#) are strongly encouraged to serve as a grant panelist.

### RESPONSIBILITIES

Panelists will participate in review process, which includes the following activities:

- **Orientation & Implicit Bias Training**  
Jan 18, 2024  
2:00-4:00 PM ET  
*Held virtually online – Will be recorded and available to watch independently of the live Zoom meeting. 2 hours*
- **Scoring assigned applications**  
Jan 19 – Feb 23, 2024  
*Scores submitted online via the reviewer portal. 15-25 hours over 5 weeks*
- **Finalist discussion**  
Feb. 26, 2024  
1:00-4:00 PM ET  
*Held virtually online. 3 hours*

The total time commitment estimates for each phase are included above for informative purposes, though note that is an estimate and highly dependent on the number of applications received.

### HONORARIUM

An honorarium of \$400 will be extended to Commission panelists.

### SUBMIT A NOMINATION FORM

**By Tuesday, December 5, 2023**

To be considered, please [complete the self-nomination form & agreement here](#)