2024 Chorus America Grant Panels
Chorus America is grateful to collaborate with a talented group of panelists to review applications and select recipients for our 2024 funding opportunities. Grant panelists were selected to represent the diversity of the music education, grantmaking, and choral communities, and bring varied lived and professional experiences and expertise. In selecting individuals for the 2024 grant panelist roster, a preference was given to arts leaders who have a demonstrated commitment to the principles of access, diversity, equity, and inclusion.

Panel Expertise & Panel Information
In our commitment to transparency and open communication, we are delighted to share the following demographic information and areas of expertise, as reported by the individuals serving on Chorus America's 2024 grant panels.

Panelists Reported Expertise in the Following Areas

Other areas of expertise reported included: Community Arts, Musical Festival Production Management, Arts and Curriculum Integration, and Education & Self-Advocacy for Individuals with Disabilities
Racial and Ethnic Identities Reported by Panelists

- White: 30%
- Latino/Hispanic: 20%
- East Asian: 13%
- Black: 17%
- Multiracial: 7%
- South Asian: 7%
- West Asian/Arab/Middle Eastern: 3%
- Indigenous: 3%
- South Asian: 7%
- East Asian: 13%
- Multiracial: 7%

Pronouns Used by Panelists

- She/her: 47%
- He/him: 43%
- They/them: 3%
- He/they: 7%
Regional Representation

- British Columbia, Canada: 13%
- Central Appalachia: 10%
- Central Midwest: 10%
- Northeast US: 7%
- Northwest US: 7%
- Southwest US: 20%
- South/Southeast US: 13%
- Upper Midwest US: 13%
- Western US: 7%