



## Application Scoring Rubric

### The Dale Warland Singers Commission Grants

	HIGHLY COMPELLING 5 points	VERY COMPELLING 4 points	COMPELLING APPLICATIONS 3 points	SOMEWHAT COMPELLING 2 points	MINIMALLY COMPELLING 1 point	NON- COMPELLING 0 points
<b>Commission's Connection to Artistic Mission &amp; Vision (20 points total)</b>						
Describe the proposed commission project within the context of your chorus' mission and artistic vision. How does this project fit within the context of your overall programming plan and choir's artistry? How does this project reflect diverse perspectives?						
	There is evidence of a complete vision for the project, and the applicant includes a clear and detailed description of the project and its scope.	Applicant provides a description of the commission project, though there may be a lack of clarity regarding the project's scope.	The project is not clearly described, defined, or explained. Important aspects of the project's scope, such as composition length, scheduling, or key partners are missing or unclear.			
<b>Score</b>						
	Applicant describes how this commissioned work and collaboration with the composer is connected to their mission and vision in an artistically meaningful way.	Applicant addresses their mission and artistic vision but may not clearly explain how this commission fits within their overall programming plan.	Information about the artistic vision and mission is severely lacking or not present in the application narrative.			
<b>Score</b>						
	The project expands and centers diverse voices and perspectives represented in choral music repertoire in an authentic and meaningful way.	Diverse perspectives are an aspect of this commission, though the project may not reflect a deep commitment from the project's inception to diversifying the choral artform.	Diverse perspectives are not considered in the project's development or are not addressed in the application.			
<b>Score</b>						
	Applicant makes a strong case for the partnership with the composer and this commission. The project is timely and potentially impactful.	Applicant describes the catalyst for the project, though the project itself may be less timely or ground-breaking.	The catalyst for this project is unclear or unaddressed. The project is not timely nor has the potential for significant impact.			
<b>Score</b>						
<b>Total Score for Connection to Mission &amp; Vision</b>						

	HIGHLY COMPELLING 5 points	VERY COMPELLING 4 points	COMPELLING APPLICATIONS 3 points	SOMEWHAT COMPELLING 2 points	MINIMALLY COMPELLING 1 point	NON- COMPELLING 0 points
<b>Administrative Capacity &amp; Project Development (20 points total)</b>						
Please describe your choruses' ability to fulfill this project. What is your history with this composer on this project, and where is this project in its development (both artistically and in terms of administrative support and funding)?						
Upload Project Budget (Expenses & Income)						
	The chorus has a mutually beneficial relationship with the composer and references examples of meaningful collaborations and/or confirmed commitment to this commission project.		The composer and chorus are exploring a possible partnership and are in discussions to collaborate together on this project.		The applicant neither addresses their relationship or history with the composer or provides no evidence that the composer is committed to this commission.	
<b>Score</b>						
	There is a clearly articulated plan on how both parties will work together, sharing the new commission with audiences, and funding this work.		While needs around collaboration, funding, and community engagement have been identified, the application may lack more specific details.		The project's development is either not addressed in the application or the application lacks important details on how the two parties will collaborate, how the work will be funded, or shared with audiences.	
<b>Score</b>						
	The budget reflects a commitment to fair compensation practices and takes into account the scope of work. A minimum of \$7,500 will be paid to the composer.		The budget reflects a commitment to fair compensation practices but may not take into account other needs given the scope of work. A minimum of \$7,500 will be paid to the composer.		The budget does not meet the guidelines for this grant in that, either the amount paid to the composer is missing, not addressed, and/or is less than \$7,500.	
<b>Score</b>						
	The budget reflects all of the programming aspects reflected in the narrative. Realistic expenses and sources of income are allocated for all activities included in the application.		The budget reflects most of the programming aspects reflected in the narrative. Realistic expenses and sources of income are allocated for all activities included in the application.		The budget does not include income or expenses for programming aspects referenced in the application, and/or the expenses and income included are either unrealistic or raise concerns about the project's feasibility.	
<b>Score</b>						
<b>Total Score Admin Cap &amp; Proj Dev</b>						

	HIGHLY COMPELLING 5 points	VERY COMPELLING 4 points	COMPELLING APPLICATIONS 3 points	SOMEWHAT COMPELLING 2 points	MINIMALLY COMPELLING 1 point	NON- COMPELLING 0 points
<b>Composer &amp; Community Impact (15 total points)</b>						
How will the commission impact the composer? What are the plans to share this work with your community? Please share any plans for additional performances or programmatic activities beyond the premiere.						
	This commission represents an extraordinarily significant opportunity for the composer. The proposed project has strong potential to provide artistic freedom and fulfillment.		This commission is similar to other opportunities available to the composer at this point in their career. The proposed project has the potential to provide artistic freedom and fulfillment.		The applicant fails to address how this commission will be significant for the composer, or it may be unclear how the project provides artistic freedom and fulfillment for the composer.	
<b>Score</b>						
	Applicant has centered diverse voices and perspectives in the engagement and sharing of this work from the project's inception.		Applicant is considering how to incorporate diverse perspectives in sharing this work and/or the project involves diverse perspectives in later planning stages.		The applicant fails to address how they will share this work with their community and/or does not provide any evidence that diverse voices were involved in this commission.	
<b>Score</b>						
	Applicant clearly articulates specific activities that have great potential to extend the life of the commission beyond its premiere.		Applicant has some general ideas to how to share this work beyond the premiere, but these may be limited in extending the life of the commission.		Applicant has either not considered nor does not address plans for additional performances or programmatic activities beyond the premiere.	
<b>Score</b>						
<b>Total Score for Impact</b>						
<b>Work Samples (15 points total)</b>						
Upload representative score (up to 2), representative recording of the chorus (up to 2), and track listing						
	The samples reflect the composer's compositional craft and artistry and reflect a strong alignment with the chorus' artistic vision, mission, and performance history.		The sample(s) reflect the composer's compositional style, craft, and artistry.		The samples(s) either do not reflect the composer's skills as an as composer, are unrelated, or raise concerns that the composition lacks a fit with the chorus' artistic vision, mission, and performance history.	
<b>Score</b>						
	The compositional writing reflects a new contribution to the art form that expands the voices represented in the field. Work samples are timely and address relevant subject matter.		The compositional writing reflects a new contribution to the choral art form, but does not expand the voices and perspectives represented in the field.		It is unclear from the sample(s) uploaded how the compositional writing reflects a new contribution to the art form.	
<b>Score</b>						
	The samples reflect a high level of technique, innovation, and creativity consistent with the musical cultures, traditions, and styles represented.			The samples reflect a low level of artistry or inconsistent techniques and compositional practices within the musical cultures, traditions, and styles represented.		
<b>Score</b>						
<b>Total Score for Samples</b>						
<b>TOTAL SCORE</b>						

