

Dale Warland Singers Commission Grant

Application Scoring Rubric



QUESTIONS & BUDGET 40 points	HIGHLY to VERY COMPELLING 6-8 points	COMPELLING APPLICATIONS 3-5 points	LESS COMPELLING 0-2 points
Tell Us About the Commission - Artistic Mission & Inspiration 16 points total	Mission & Vision There is evidence of a complete vision for the project, and the applicant includes a clear and detailed description of the project and its scope and how it aligns with their mission and vision in an artistically meaningful way.	Mission & Vision Applicant provides a description of the commission project, though there may be a lack of clarity regarding the project's scope.	Mission & Vision The project is not clearly explained. Important aspects of the project's scope, such as scheduling or key partners are missing or unclear, or the artistic vision and mission is not addressed in the application narrative.
	Partnership Applicant makes a strong case for the partnership with the composer and this commission. The project is timely and potentially impactful.	Partnership Applicant describes the catalyst for the project, though the project itself may be less timely or ground-breaking.	Partnership The catalyst for this project is unclear or unaddressed. The project is not timely nor has the potential for significantly new contribution to the field.
Tell Us About the Commission - Community Impact 16 points total	Community Need Applicant understands and articulates how this commission reflects their communities' needs and wants. The chorus has centered this community in the engagement and sharing of this commissioned work from the project's inception.	Community Need The applicant may exhibit less understanding of how this commission reflects their communities' needs and wants, however the chorus is thoughtfully considering ways to engage their community in engaging with this project in later planning stages.	Community Need The applicant fails to address how they will share this work with their community and/or does not provide any evidence that these were considerations involved in this commission.
	Beyond the Premiere Applicant clearly articulates specific activities that have great potential to extend the life of the commission beyond its premiere.	Beyond the Premiere Applicant has some general ideas to how to share this work beyond the premiere, but these may be limited in extending the life of the commission.	Beyond the Premiere Applicant has either not considered, nor addresses, plans for additional performances or programmatic activities beyond the premiere.

Project Budget 8 points total	Project Budget The budget reflects a commitment to fair compensation practices and takes into account the scope of work. A minimum of \$7,500 will be paid to the composer (or if co-composed, each composer). Additionally, budget reflects all of the programming aspects reflected in the narrative. Realistic expenses and sources of income are allocated for all activities included in the application	Project Budget The budget reflects a commitment to fair compensation practices but may not take into account other needs given the scope of work. A minimum of \$7,500 will be paid to the composer/each composer. Additionally, budget reflects most of the programming aspects reflected in the narrative. Realistic expenses and sources of income are allocated for all activities included in the application.	Project Budget The budget does not meet the guidelines for this grant in that, either the amount paid to the composer is missing, not addressed, and/or is less than \$7,500. Or the budget does not include income or expenses for programming aspects referenced in the application, and/or the expenses and income included are either unrealistic or raise concerns about the project's feasibility.

WORK SAMPLES 60 points	HIGHLY to VERY COMPELLING 14-20 points	COMPELLING APPLICATIONS 8-13 points	LESS COMPELLING 0-7 points
Representative Scores 20 points total	Scores The scores reflect a higher level of technique, innovation, and creativity consistent with the musical cultures, traditions, and styles represented.		Scores The scores reflect a lower level of artistry or inconsistent techniques and compositional practices within the musical cultures, traditions, and styles represented.
Representative Recording 20 points total	Recording The chorus's recording reflects a higher level of technique, innovation, and creativity consistent with the musical cultures, traditions, and styles represented.		Recording The chorus's recording reflects a lower level of artistry or inconsistent techniques and compositional practices within the musical cultures, traditions, and styles represented.
Alignment with Vision 20 points total	Alignment The score(s) reflect(s) the composer's compositional style and reflect a strong alignment with the chorus's artistic vision, mission, and performance history.	Alignment The score(s) reflect(s) the composer's compositional style and reflect a weaker alignment with the chorus's artistic vision, mission, and performance history.	Alignment The score(s) either do not reflect(s) the composer's skills as an as composer, are arrangements or unrelated, or raise concerns that the composition lacks alignment with the chorus' artistic vision, mission, and performance history.