



Review Panelists

2024 Dale Warland Singers Commission Grant

Chorus America invites diverse members of the choral music and broader community with varied experiences and expertise to participate in the 2024 review for grants for organization.

The Dale Warland Singers Commission Grants will fund US and Canada-based projects that aim to:

- Share artistically meaningful work with communities, and
- Support mutually beneficial collaborations between choruses and composers.

During the 2024 grants cycle, we will be accepting applications from **children/youth choruses**.

DESIRED EXPERIENCE

- Artistic experience collaborating with composers and nonprofit choirs on commissioned works.
- Demonstrated commitment to access, diversity, equity, and inclusion within the choral music field.
- An understanding of arts funding and its impact on commissioned new works.
- Experience with the chorus type for this application round – children/youth choruses.

[BIPOC/People of the Global Majority](#) are strongly encouraged to serve as a grant panelist.

RESPONSIBILITIES

Panelists will participate in review process, which includes the following activities:

- **Orientation & Implicit Bias Training**
Jan 18, 2024
2:00-4:00 PM ET
Held virtually online – Will be recorded and available to watch independently of the live Zoom meeting. 2 hours
- **Scoring assigned applications**
Jan 19 – Feb 23, 2024
Scores submitted online via the reviewer portal. 15-25 hours over 5 weeks
- **Finalist discussion**
Feb. 26, 2024
1:00-4:00 PM ET
Held virtually online. 3 hours

The total time commitment estimates for each phase are included above for informative purposes, though note that is an estimate and highly dependent on the number of applications received.

HONORARIUM

An honorarium of \$400 will be extended to Commission panelists.

SUBMIT A NOMINATION FORM

By Tuesday, December 5, 2023

To be considered, please [complete the self-nomination form & agreement here](#)