



CHORAL-ORCHESTRAL CONDUCTING ACADEMY CRITERIA AND SCORING

CRITERIA – 32 POINTS MAX

Video Submission Criteria	8 Exceptional	6 Above Average	4 Satisfactory	2 Basic
Technique Is there clarity of gesture? Are cues, dynamics, patterns, etc., accurate and clear?				
Communication Are the conductor's musical intentions clearly communicated through their gesture? Does the conductor make eye contact with the musicians? Are they able to connect to the musicians through their conducting?				
Score Interpretation Does the conducting connect to and express the composer's intention for the music? Is the conductor's guidance stylistically appropriate for the performance practice of the music?				
Musicality and Expression Does the conductor express coherent musical ideas? Do they embody the phrase of the music?				